03
DYNAMITE®
TEEN+
SHEENA®
QUEEN OF THE JUNGLE

03
DYNAMITE
TEEN+
SHEENA®
QUEEN OF THE JUNGLE

SHEENA®
QUEEN OF THE JUNGLE

03

DYNAMITE®

TEEN+

03

DYNAMITE®

TEEN+

SHEENA® QUEEN OF THE JUNGLE

03
DYNAMITE®
TEEN+
SHEENA®
QUEEN OF THE JUNGLE

SHEENA® QUEEN OF THE JUNGLE

WRITTEN BY
STEPHEN MOONEY

ART BY
JETHRO MORALES

COLOR
DINEI RIBEIRO

LETTERS BY
TAYLOR ESPOSITO

COVER A
LUCIO PARRILLO

COVER B
ROSE BESCH

COVER C
ARTHUR SUYDAM

COVER D
JOSEPH MICHAEL LINSNER

SEE BACK OF THE BOOK FOR ALL VARIANT COVERS

EDITOR **JOSEPH RYBANDT**

SHEENA REBOOT BY **STEVEN E. DE SOUZA**

SHEENA ORIGINALLY CREATED BY
S.M. "JERRY" IGER AND **WILL EISNER**

EXECUTIVE FOR GALAXY PUBLISHING
GABRIELLA ARATOW

DYNAMITE®

Nick Barrucci: CEO / Publisher
Juan Collado: President / COO
Brandon Dante Primavera: V.P. of IT and Operations

Jim "Ski" Sokolowski: V.P., Associate Publisher
Joe Rybandt: Executive Editor
Matt Idelson: Senior Editor

Alexis Persson: Creative Director
Rachel Kilbury: Digital Multimedia Associate
Katie Hidalgo: Graphic Designer
Nick Pentz: Graphic Designer

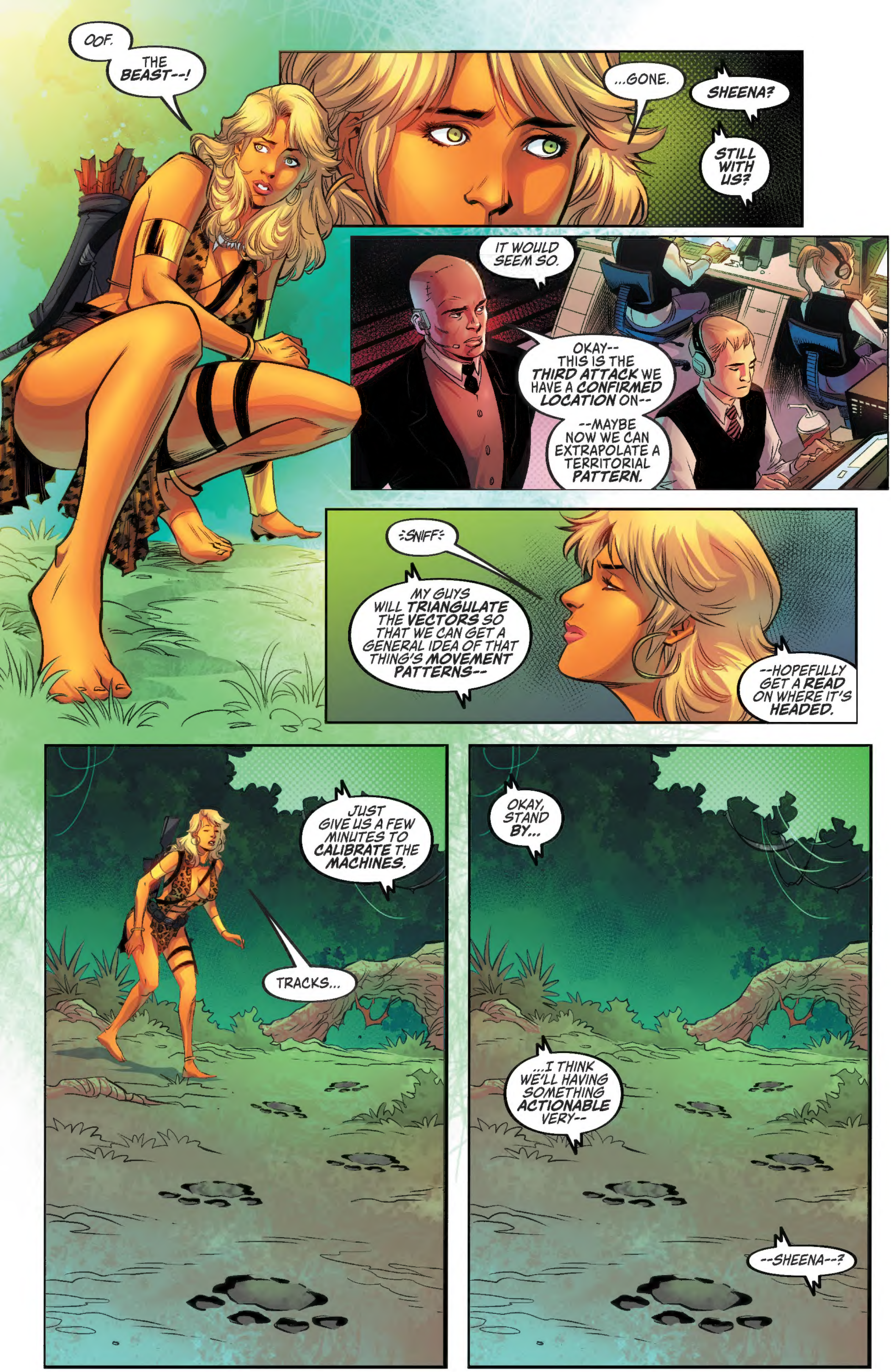
Alan Payne: V.P. of Sales and Marketing
Vince Letterio: Director of Direct Market Sales
Rex Wang: Director of Sales and Branding
Vincent Faust: Marketing Coordinator

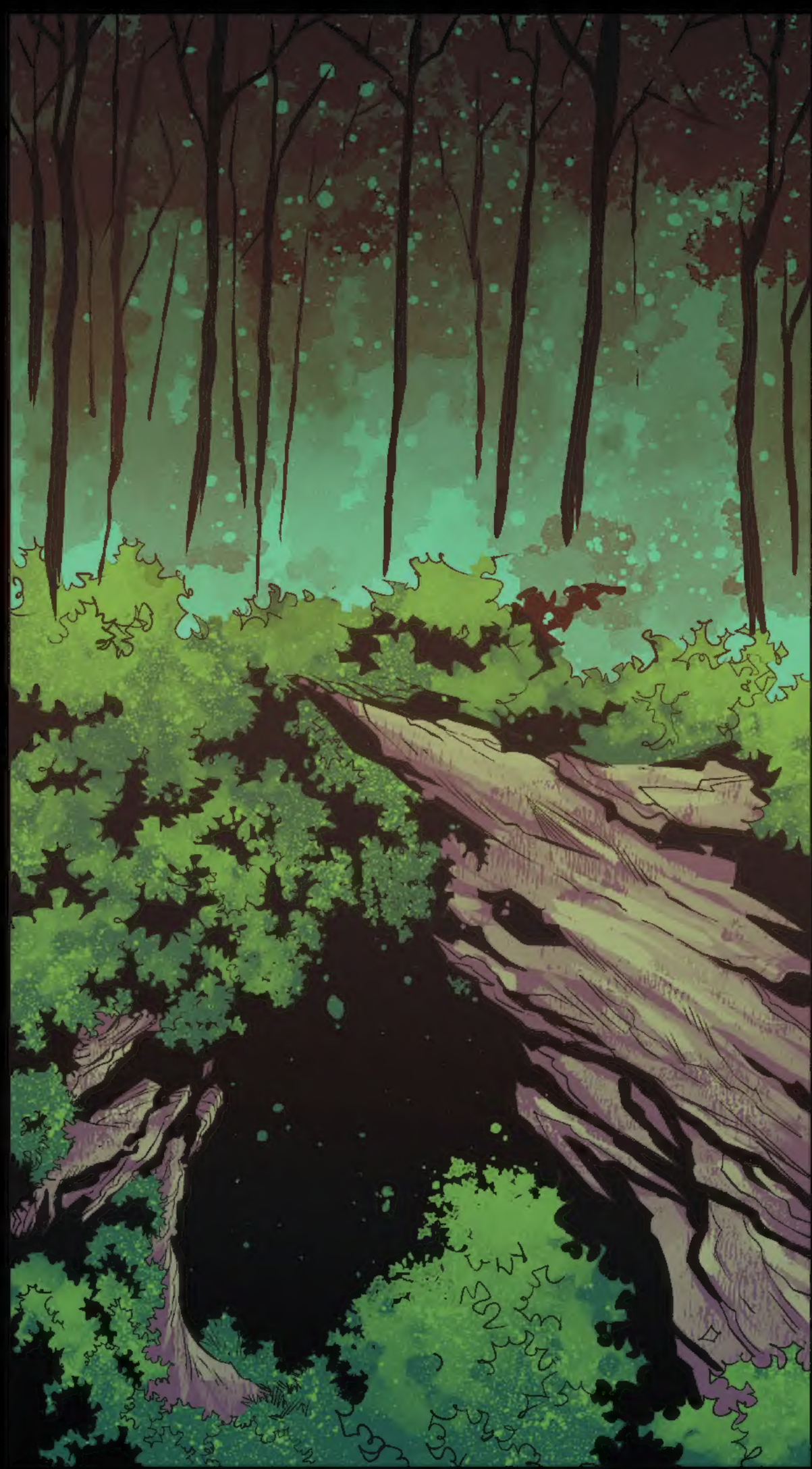
Jim Kuhoric: V.P. of Product Development
Jay Spence: Director of Product Development
Mariano Nicieza: Director of Research & Development

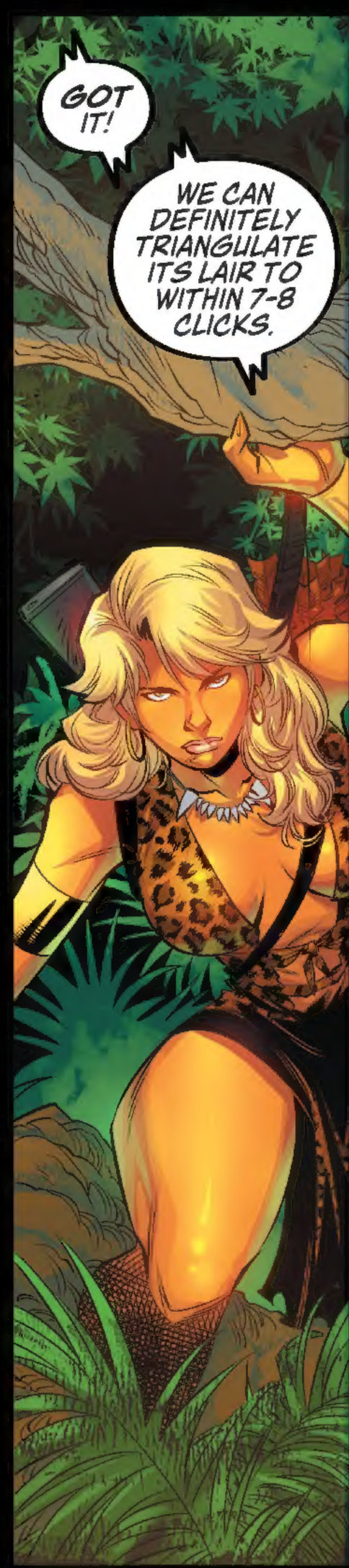
Online at **www.DYNAMITE.com**
On Facebook **/Dynamitecomics**
On Instagram **/Dynamitecomics**
On Twitter **@dynamitecomics**

SHEENA®:QUEEN OF THE JUNGLE, VOLUME 2, ISSUE #3. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. Sheena is ® and © 2022 Galaxy Publishing and Valdoro Entertainment. All rights reserved. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.


OOF.
THE BEAST--!
...GONE.
SHEENA?
STILL WITH US?
IT WOULD SEEM SO.
OKAY-- THIS IS THE THIRD ATTACK WE HAVE A CONFIRMED LOCATION ON--
--MAYBE NOW WE CAN EXTRAPOLATE A TERRITORIAL PATTERN.
:SNIFF:
MY GUYS WILL TRIANGULATE THE VECTORS SO THAT WE CAN GET A GENERAL IDEA OF THAT THING'S MOVEMENT PATTERNS--
--HOPEFULLY GET A READ ON WHERE IT'S HEADED.
JUST GIVE US A FEW MINUTES TO CALIBRATE THE MACHINES.
TRACKS...
OKAY, STAND BY...
...I THINK WE'LL HAVING SOMETHING ACTIONABLE VERY--
--SHEENA--?

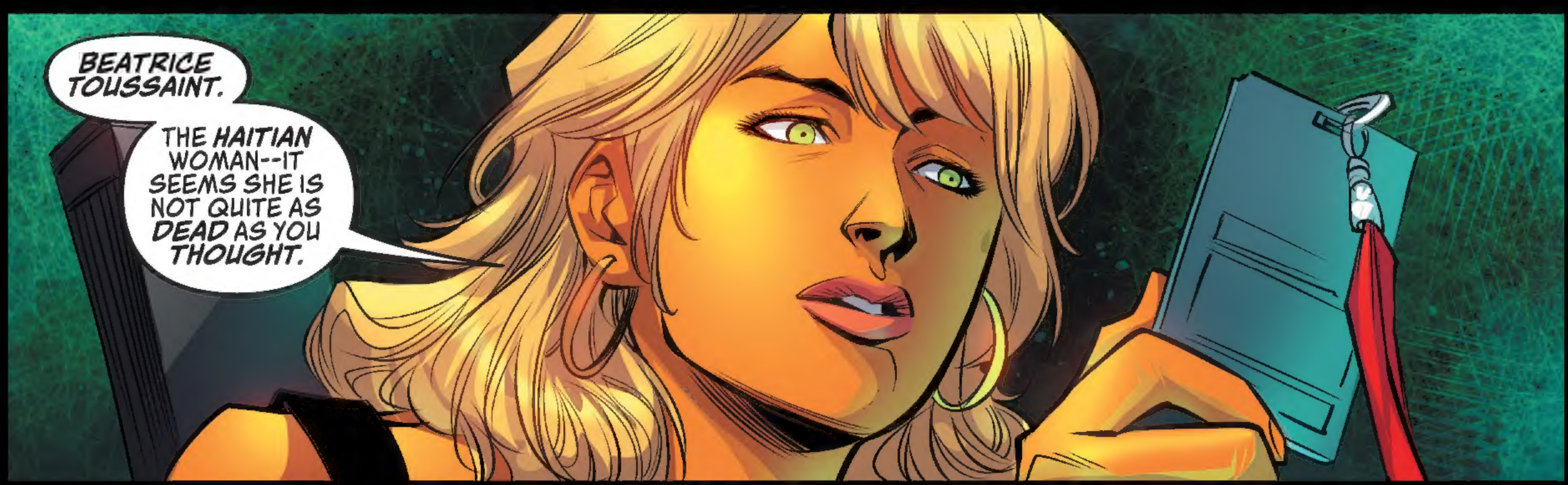



GOT IT!
WE CAN DEFINITELY TRIANGULATE ITS LAIR TO WITHIN 7-8 CLICKS.

SHEENA, DO YOU COPY?
YOUR ATTEMPT AT ASSISTANCE IS APPRECIATED, THOUGH INEPT.
I AM WITHIN 7-8 METERS OF IT.
AND IT IS A DEN, NOT A LAIR.

THIS DEN HAS BEEN CONSTRUCTED...?
WHAT?
NO ANIMAL MADE THIS.

THIS APPEARS TO BE A HUMAN HABITATION.
MAYBE ONE OF THE TOURISTS MANAGED TO ESCAPE AND TAKE SHELTER HERE?
PERHAPS-- THOUGH IT SEEMS UNLIKELY THAT THEY WOULD POSSESS THE NECESSARY SURVIVAL SKILLS.

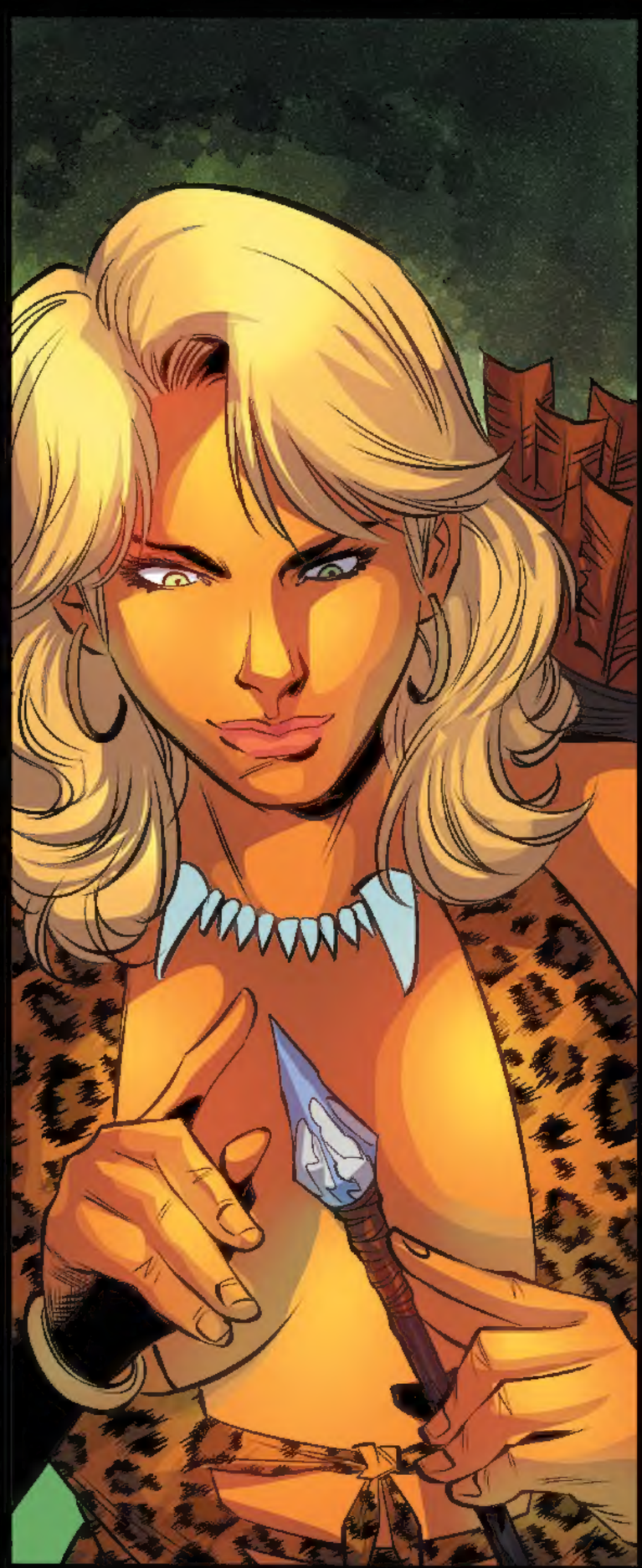

BEATRICE TOUSSAINT.
THE HAITIAN WOMAN--IT SEEMS SHE IS NOT QUITE AS DEAD AS YOU THOUGHT.

EITHER SOMEBODY IS COLLECTING HER BELONGINGS, OR SHE'S MANAGED TO ESCAPE THE KILLER CAT UP UNTIL THIS POINT.
HOW COULD THAT BE?
IT ANNIHILATED EVERYBODY ELSE--HOW THE HELL COULD SHE SURVIVE?

I DO NOT KNOW.
WHAT I AM WONDERING IS--
--WHY WAS THE JAGUAR HEADED THIS WAY?

DID IT HAVE HER SCENT?
AND WHERE IS IT NOW?

SO WHAT DO WE DO NOW?
WE WAIT.



KDAWW
HNNH--

SO, HERE I AM.
YOU FOUND ME.
OR, MORE ACCURATELY-- YOU FOUND ME.
THAT WAS SOME TRICK--NOT MANY PEOPLE CAN SNEAK UP ON ME LIKE THAT.
OH, I HAVE A FEW COOL TRICKS.
SO.
LET'S TALK.

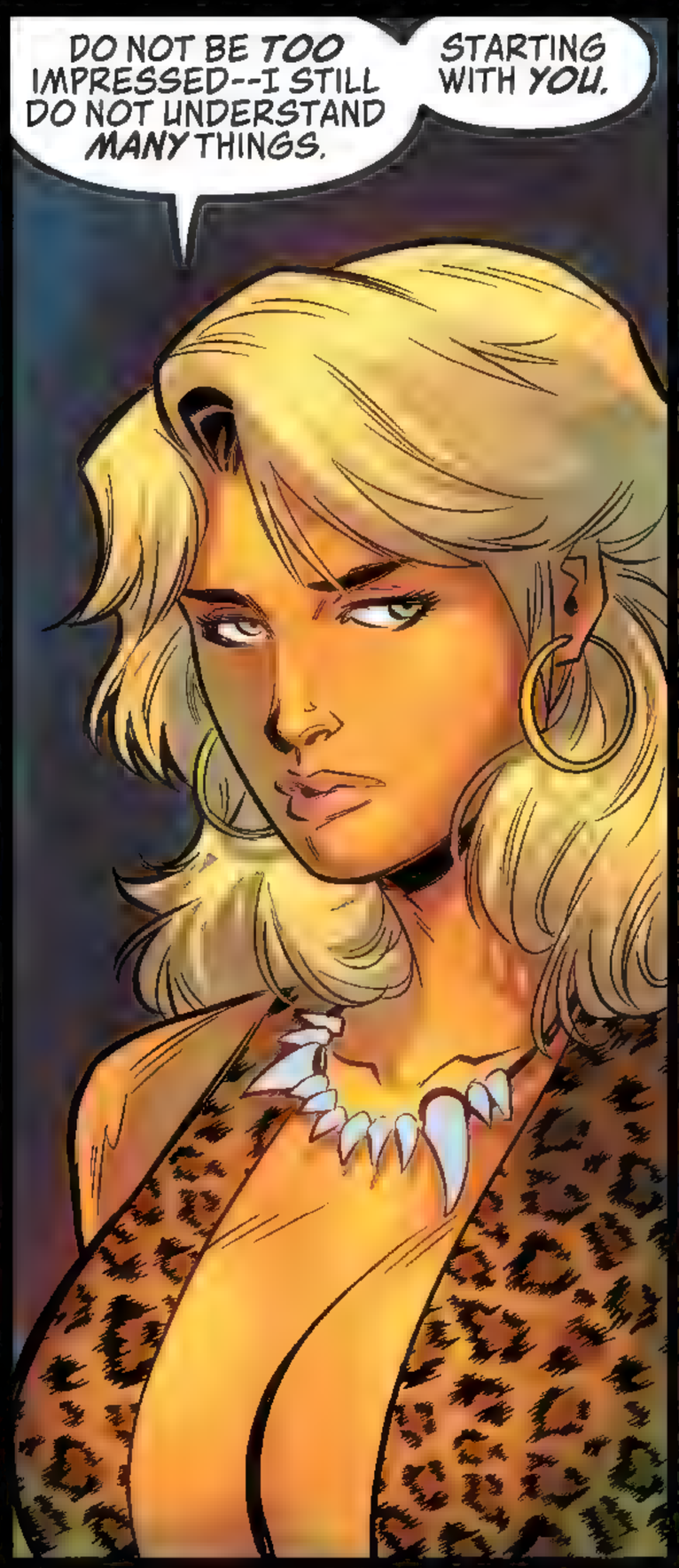
YOU CAN START BY TELLING ME HOW YOU SURVIVED THIS LONG.

YOU SURVIVED, YOU THINK YOURSELF THE ONLY ONE CAPABLE?

THE SYMBOLS AROUND THE PARK--THAT WAS YOU?
YES.
THOSE ARE MY VÉVÉS.*
*RELIGIOUS SYMBOLS.

VÉVÉ?
OBEAH?
VERY GOOD--YES.

WHAT ABOUT THE NATIVE AMERICAN SYMBOLOGY?
NAVAJO?
YOU IMPRESS ME.
A LITTLE BIRDIE TOLD ME.
PZZZZT--SHEENA--PZZZT


DO NOT BE TOO IMPRESSED--I STILL DO NOT UNDERSTAND MANY THINGS.
STARTING WITH YOU.

YOU DO NOT SEEM TO BE TOO CONCERNED ABOUT THAT GIANT CAT OUT THERE?

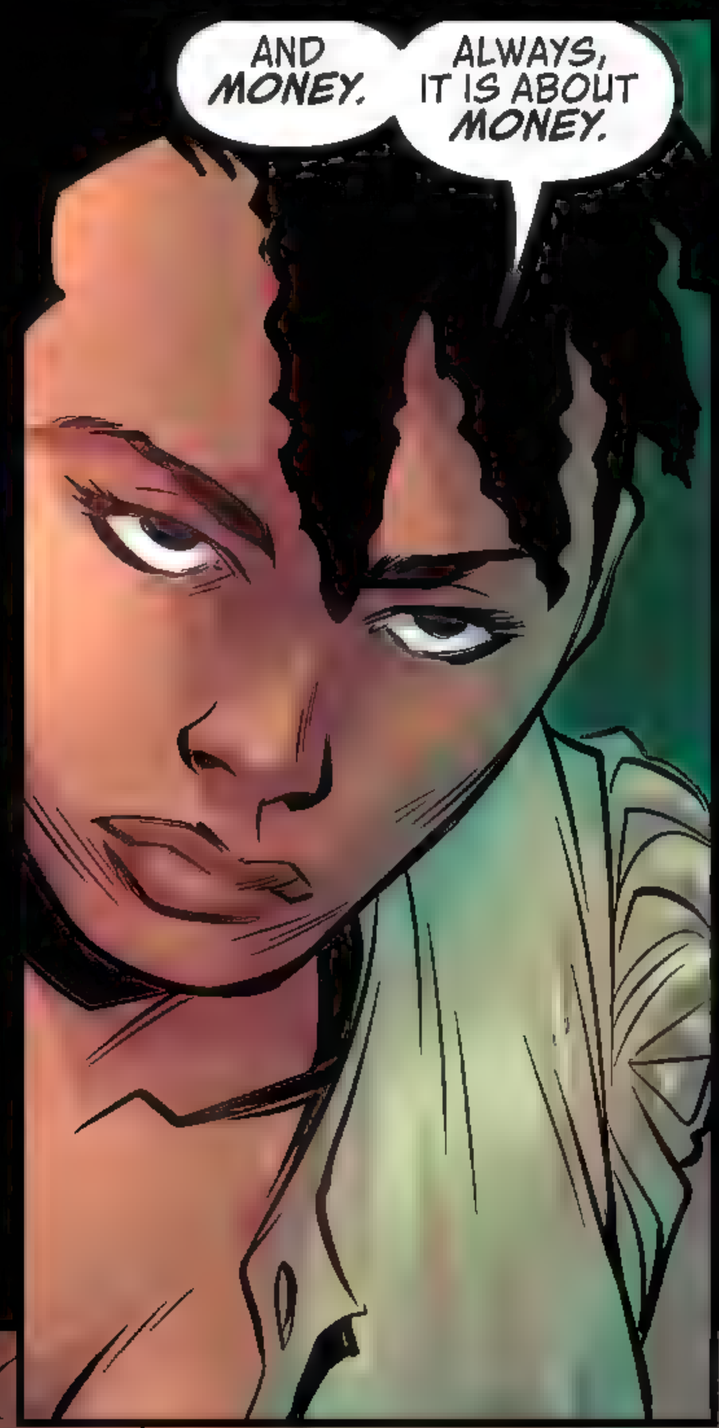
OH, IT IS OF MY UTMOST CONCERN.
BUT WE NEED NOT WORRY OURSELVES ABOUT IT QUITE YET.
HOWEVER I AM CONCERNED ABOUT YOU.

YOU PRESENT YOURSELF AS AN ALLY...BUT I SAW THE AIRCRAFT THAT BROUGHT YOU HERE... A CARDWELL AIRCRAFT. YET I AM TO BELIEVE YOU ARE NOT IN LEAGUE WITH THEM?

I CAME HERE UNDER DURESS--
--I HAVE FRIENDS HERE--
"FRIENDS"? AMONG THOSE HUNTERS--?

NO-- AMONG THE HUNTED.
YOUR TURN.
...

YOU SAID "HUNTED"...THEN... YOU KNOW WHAT I HAVE REALIZED--?
"YES. THE 'PATRONS' OF THIS PARK ARE NO MERE TOURISTS."
"IT IS UTTERLY BARBARIC.
"I WILL NOT STAND FOR IT."
NOR WILL I, BEATRICE.
I CAME OF AGE IN A JUNGLE, WHERE TOOTH AND CLAW MAY INDEED RULE...
...BUT I WILL NOT ABIDE MEN WHO KILL FOR SPORT.

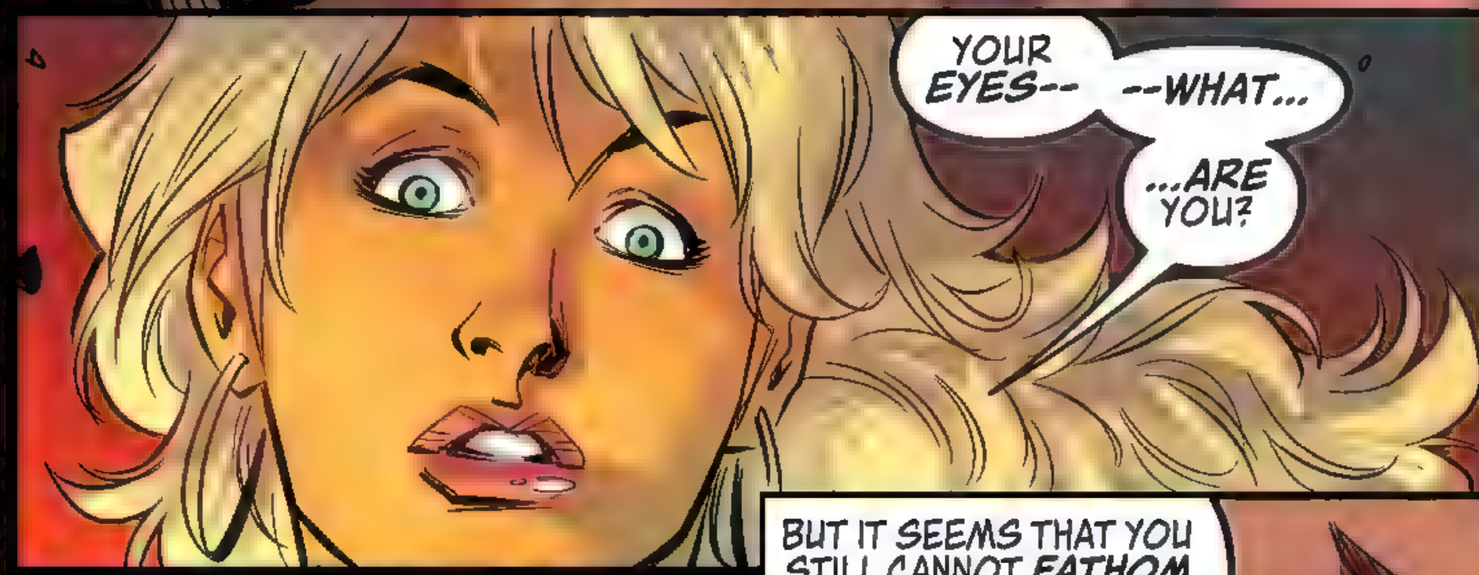

AND MONEY.
ALWAYS, IT IS ABOUT MONEY.

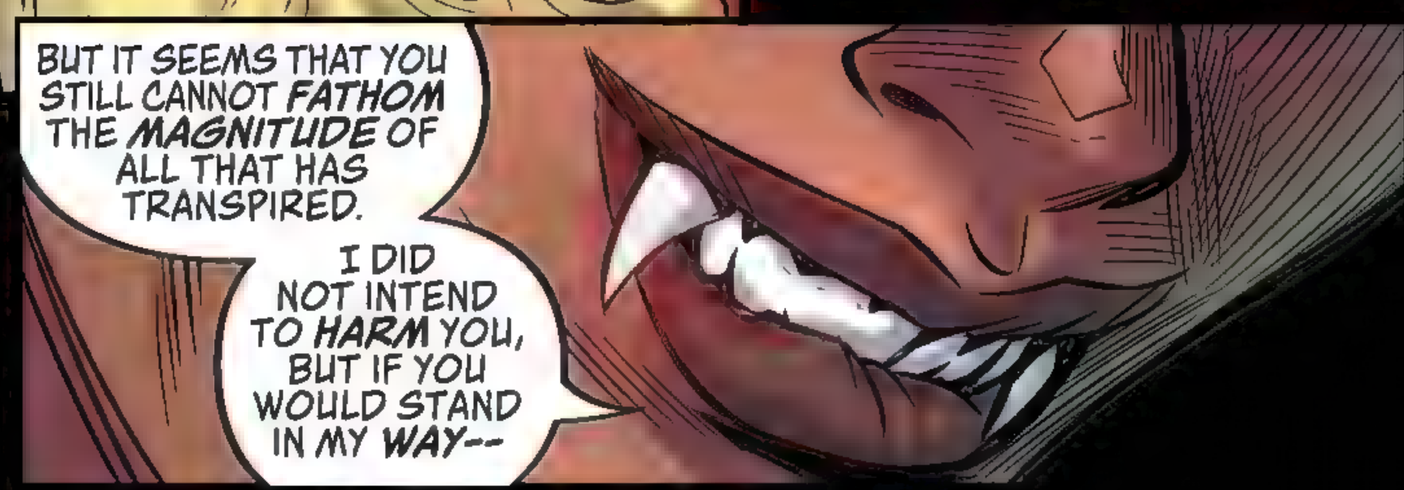
THE HUNTING RIFLES, THOSE ILL-TRAINED FOOLS--THE EVIDENCE OF ILLEGAL CANNED HUNTS IS OVER-WHELMING.
TOGETHER, WE CAN PUT THEM ALL BEHIND BARS FOR THE REST OF THEIR PATHETIC LIVES!

INCARCERATION IS NOT MY GOAL.
I INTEND TO KILL THEM.
ALL OF THEM.

THEY MUST PAY FOR THEIR CRIMES, WITHOUT DOUBT.
BUT I CANNOT LET YOU KILL THEM.

I'M GENUINELY SORRY TO HEAR THAT.
I THOUGHT YOU MIGHT UNDERSTAND.

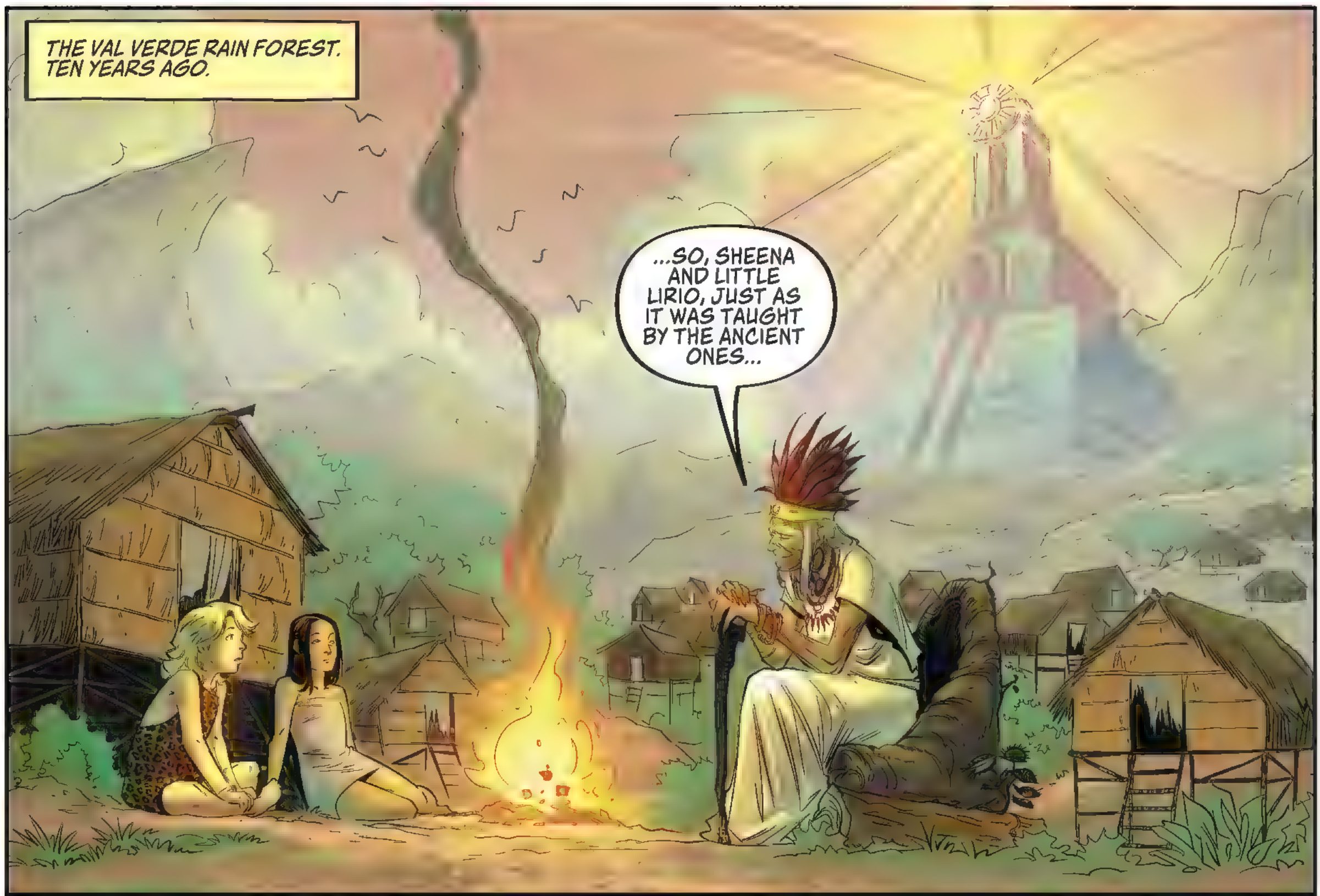

YOUR EYES--
--WHAT...
...ARE YOU?


BUT IT SEEMS THAT YOU STILL CANNOT FATHOM THE MAGNITUDE OF ALL THAT HAS TRANSPIRED.
I DID NOT INTEND TO HARM YOU, BUT IF YOU WOULD STAND IN MY WAY--

YOU TOO MUST BE REMOOOWWWRRR!
PIATITI!

RRROOOAAAARRRRR
RAAGHH!
SLSSS
THWAK
HNNH--
WHOCK
SLAMM

RRUUAAARRRR
HNNN--
RRROOOAAAERRRR
YAAARGH!


THE VAL VERDE RAIN FOREST. TEN YEARS AGO.
...SO, SHEENA AND LITTLE LIRIO, JUST AS IT WAS TAUGHT BY THE ANCIENT ONES...

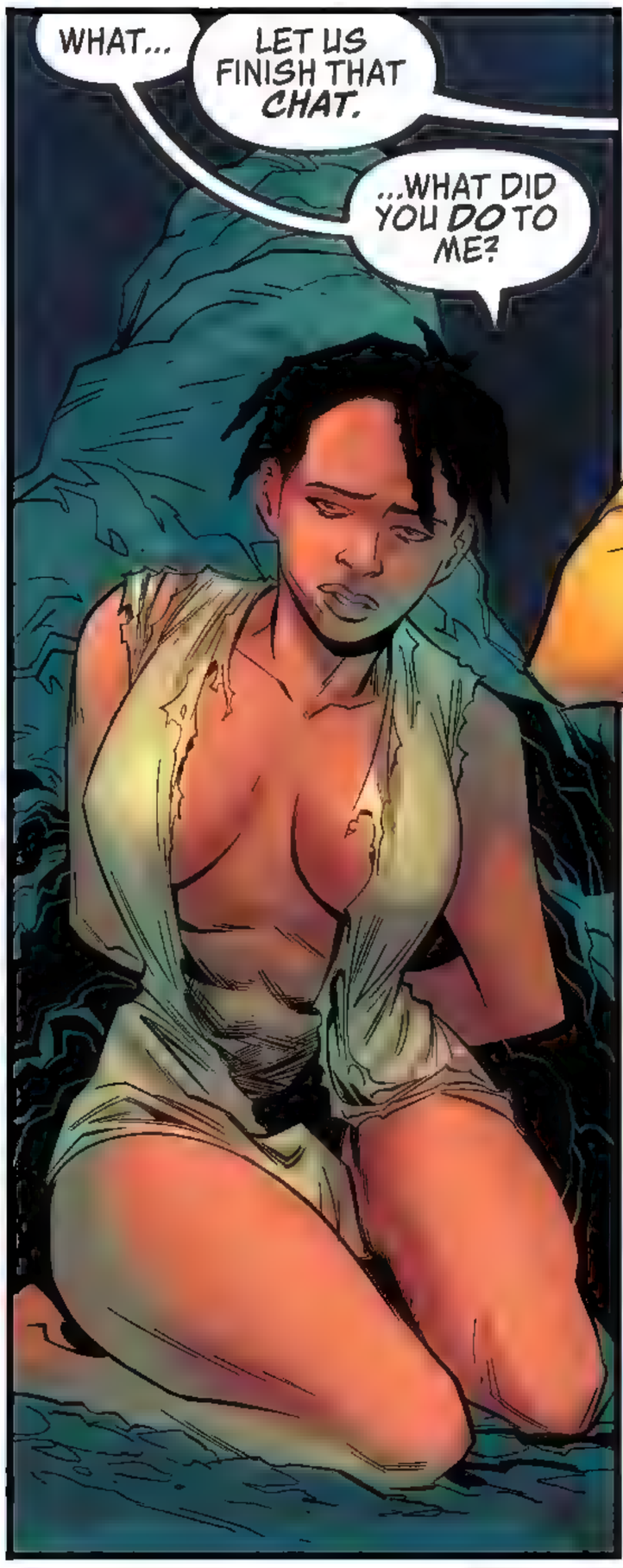
...NOT ALL IS AS IT MAY INITIALLY APPEAR.
SOME WOULD DECEIVE YOU...

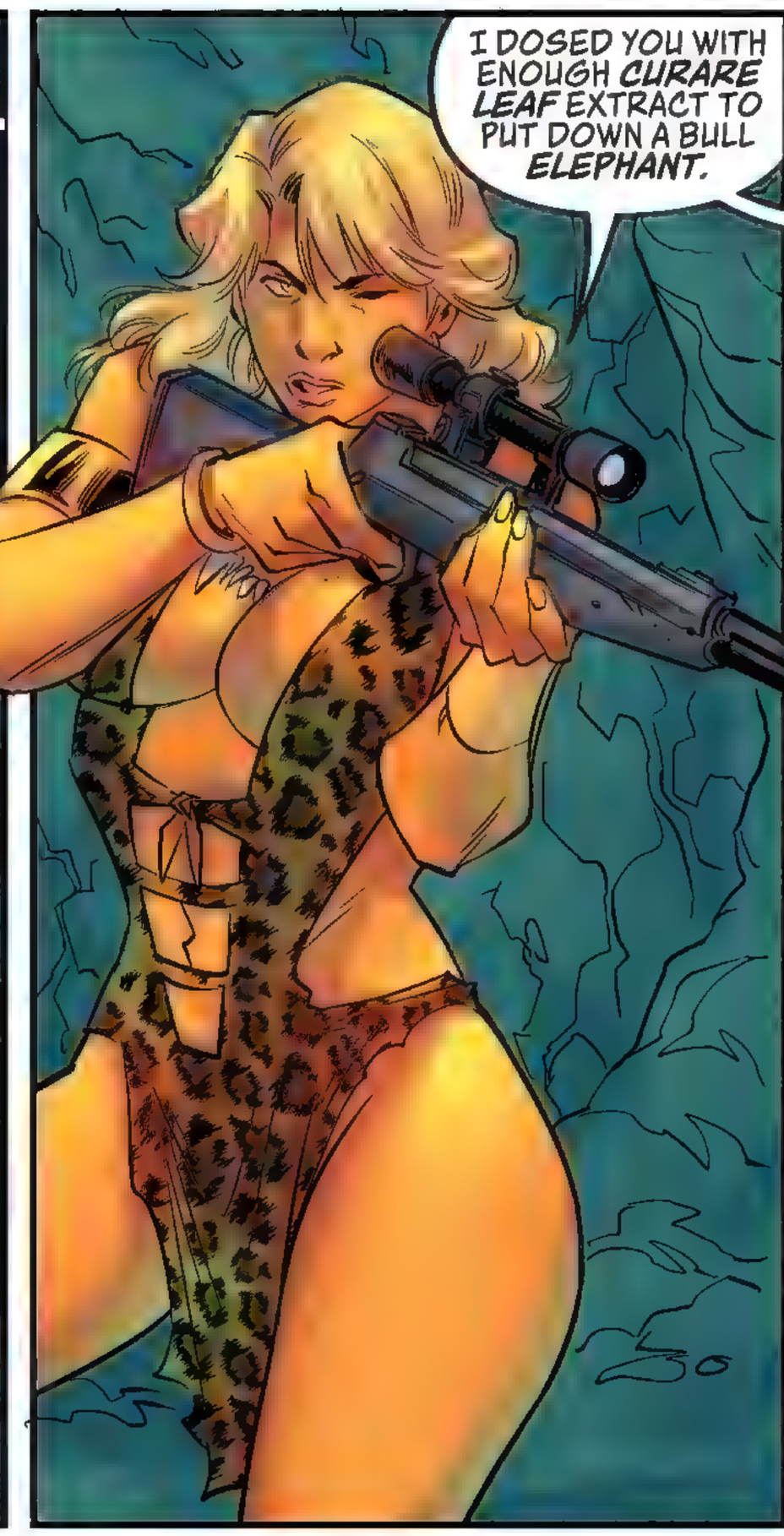
...ENTICE YOU WITH HONEYED PROMISE...
...YOU MUST LEARN TO DISCERN REALITY FROM PRETENTION, IN ALL ITS FORMS.

SNAP KRUNCH
EWW!
IT MUST AT TIMES BE DIFFICULT TO ANTICIPATE SUCH DECEPTION, ELDER.

ONLY THROUGH EXPERIENCE AND EXPOSURE WILL YOU LEARN THIS.

SOME DECEPTIONS CANNOT BE DETECTED UNTIL IT IS TOO LATE, AT WHICH POINT YOU MUST ADAPT.
OR SUFFER.


WHAT...
LET US FINISH THAT CHAT.
...WHAT DID YOU DO TO ME?


I DOSED YOU WITH ENOUGH CURARE LEAF EXTRACT TO PUT DOWN A BULL ELEPHANT.

NOT LETHAL IN YOUR CASE, BUT CERTAINLY ENOUGH TO LEAVE YOU WITH A MIGHTY HEADACHE.
I MAY FORGIVE YOU FOR DECEIVING ME--EVEN FOR ATTEMPTING TO KILL ME...
...BUT I WILL NEVER FORGIVE YOU IF YOU FORCE ME TO USE THIS.

NOW.
TELL ME JUST WHAT IT IS THAT YOU ARE.

I AM A SKIN-WALKER.

HAITI.
"I WAS RAISED AS A MANBO PRIESTESS OF OBEAH.
"VODOU, AS YOU OUTSIDERS CALL IT.
"I WAS TAUGHT TO COMMUNE WITH THE IWA--OUR GODS.
"TO DEVELOP MY SECOND SIGHT.
"IT WAS A WORTHY LIFE, BUT THE RITUALS WHICH INTERESTED ME MOST WERE FORBIDDEN IN MY VILLAGE.
"I NEEDED TO EXPLORE THE WORLD--TO EXPAND MY HORIZONS.
"I WANTED MORE THAN MERE FLEETING, PERIPHERAL COMMUNION WITH THE SPIRITS.
"I WISHED TO BECOME ONE WITH THEM!
"I HAD HEARD WHISPERS OF NAVAJO ABILITIES TO CHANNEL SPIRIT INTO FLESH.
"THE ELDERS WERE RELUCTANT TO SHARE THEIR KNOWLEDGE WITH OUTSIDERS, BUT ONCE THEY CAME TO UNDERSTAND MY PURPOSE, THEY RELENTED."

I DEMONSTRATED MY DETERMINATION TO THEM, THROUGH ENDLESS TRIALS OF SPIRIT AND FLESH.
I PROVED TO THEM THAT I WAS READY.

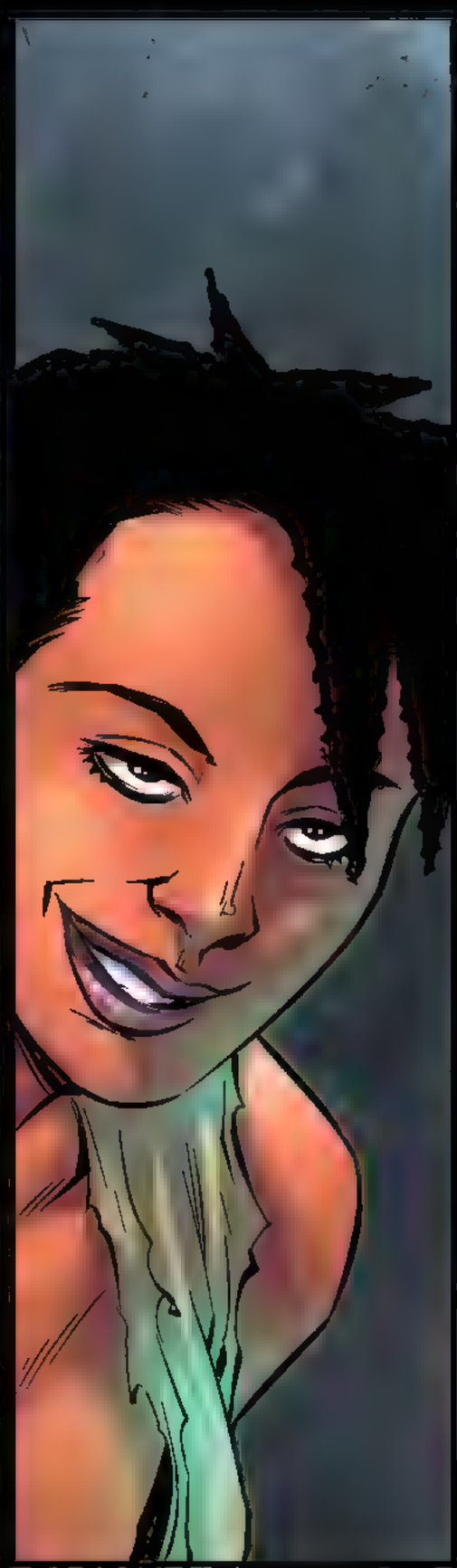
READY TO PUNISH THE TRANSGRESSIVE WORLD OF MEN.
MEN LIKE THOSE WHO RUN THIS PARK.

BY THE GODS...

OH, YOUR GODS HAVE NOTHING TO DO WITH THIS.

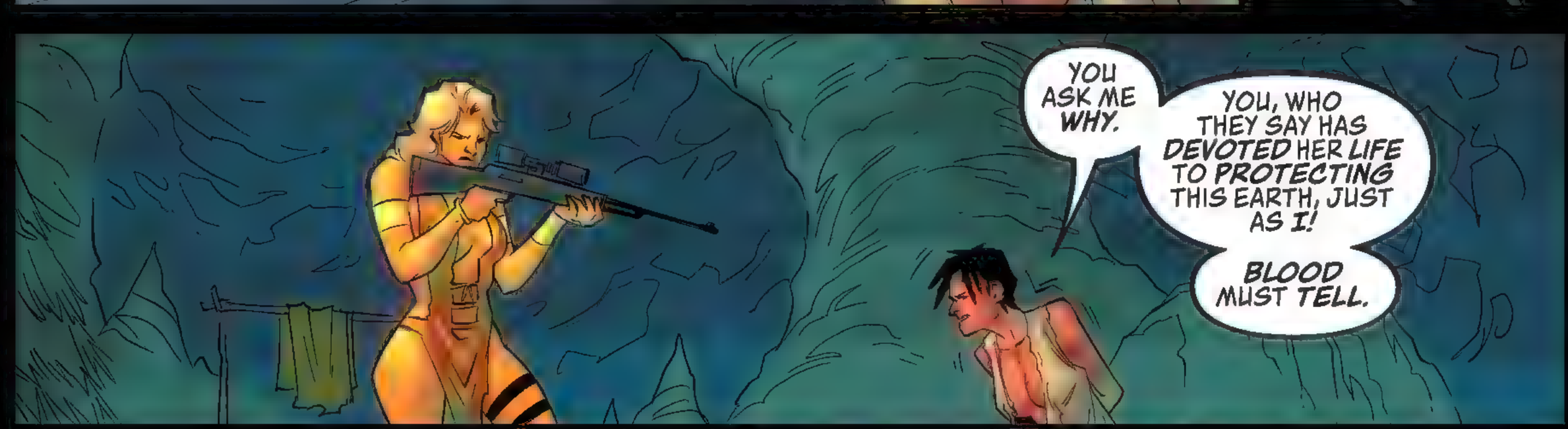
YOU HAVE MET MY GOD.
THE GREAT JAGUAR IWA.
IT PROVIDES ME WITH THE MEANS TO WREAK TERRIBLE VENGEANCE UPON THESE MEN AND I IN TURN...
...GIVE IT WHAT IT CRAVES.

YOU FEED IT.

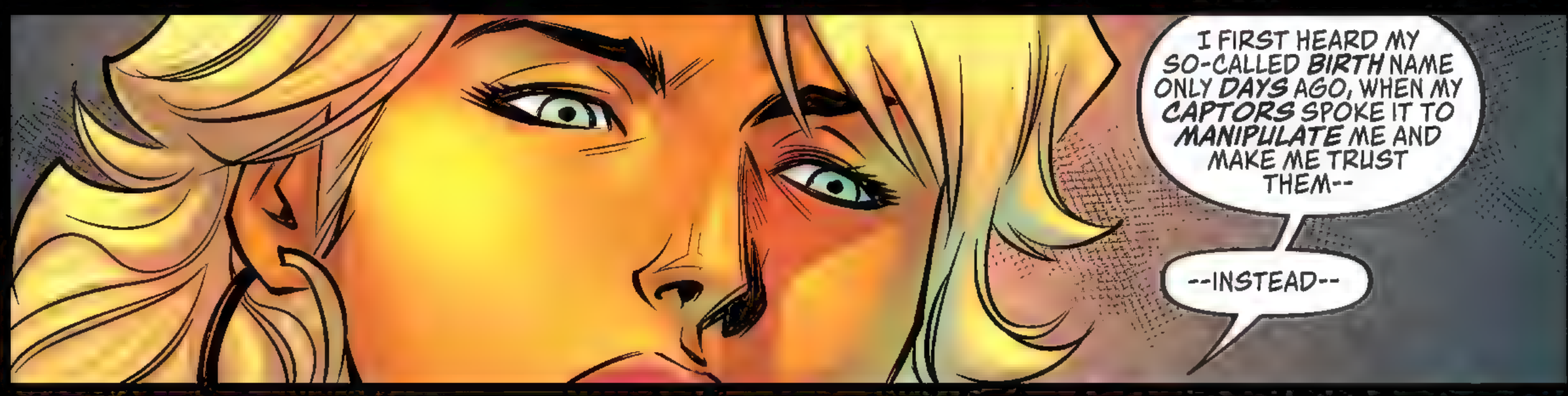


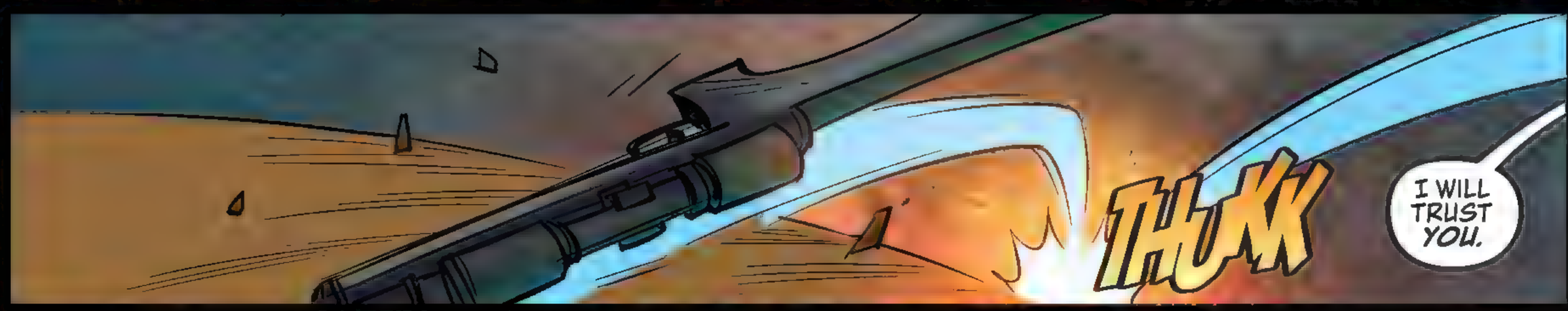
VERY WELL.
IF THAT IS HOW YOU HAVE DONE THIS--
--NOW TELL ME WHY.

WHY?!
HAVE YOU NOT HEARD A WORD I HAVE SAID?
HAVE YOU YOURSELF NOT SEEN WHAT THEY HAVE DONE?
WHAT THEY CONTINUE TO DO, UNCHALLENGED?


YOU ASK ME WHY.
YOU, WHO THEY SAY HAS DEVOTED HER LIFE TO PROTECTING THIS EARTH, JUST AS I!
BLOOD MUST TELL.

PERHAPS YOU ARE LESS SHEENA THE MAYATANA GUARDIAN OF THE FOREST...
...AND MORE RACHEL RIVINGTON CARDWELL--HEIR TO A LEGACY OF GREED AND DESTRUCTION.


I FIRST HEARD MY SO-CALLED BIRTH NAME ONLY DAYS AGO, WHEN MY CAPTORS SPOKE IT TO MANIPULATE ME AND MAKE ME TRUST THEM--
--INSTEAD--

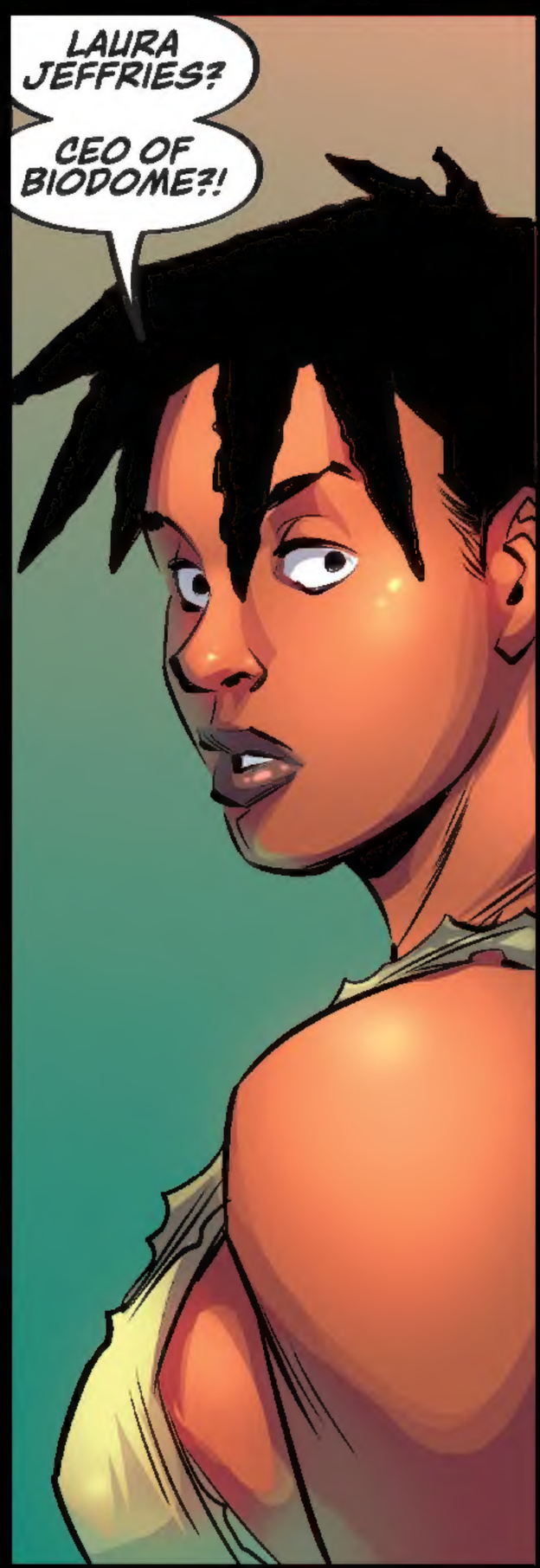

THUKK
I WILL TRUST YOU.

...EVEN NOW?

YES.
EVEN NOW.
BUT, WE DO IT MY WAY.

YOU HAVE HAD YOUR POUND OF FLESH.
YOU HAVE PUNISHED MANY.
THE REST, WE TAKE DOWN THE PROPER WAY.
GATHERING PROOF TO MAKE SURE THIS NEVER HAPPENS AGAIN.
BUT WE CANNOT PROVE ANYTHING IF YOU EAT ALL THE EVIDENCE.

LET US TAKE THE FIGHT TO THE SOURCE, THEN.
I HAVE FINISHED WHAT I CAME TO THE PARK TO DO.
IT IS NOT THAT SIMPLE.
THEY LIED ABOUT THE TOURISTS, THEY LIED ABOUT THEIR LOST STRIKE TEAM.
FOR ALL WE KNOW THEY HAVE AN ARMY HERE.
WE NEED A PLAN OF ACTION.
IT IS A DIFFERENT WORLD OUT THERE, BEATRICE.
INDEED.
YOU AND I ARE OF THE OLD WORLD, ARE WE NOT?
DO YOU NOT DESPISE THE NEW, AS I DO?
I...
THE WORLD HAS CHANGED SO MUCH...FOR THE WORSE.



TO BE CONTINUED!

NEXT ISSUE

The Queen of the Jungle has Returned! Featuring an all-star creative team and the most amazing roster of cover artists this side of the jungle! The thrilling adventure combines the classic elements of the legendary character along with a modern sensibility that will make it the perfect debut for fans new and old! And look at those covers: Linsner! Parillo! Besch! Suydam! Cosplay! When we opened our adventure, it was clear that Sheena had not arrived at the offices of Cardwell Industries willingly, and that her trip inside the dome was done out of concern for her animal friends. But who was behind her capture and how does their role play into the carnage going on inside the dome? Find out in this issue! Jurassic Park meets Predator meets The Hunger Games. Sheena is Queen of all.

PRIEST INTRODUCES HIS EXCITING INTERPRETATION OF DRACULINA THE OTHER DAUGHTER OF DRAKULON

Priest, you've been chronicling the tales of Vampirella for a couple years now, after kicking off our 50th anniversary celebration. Along the way you introduced a unique new version of the Draculina character, but later surprised fans with the original as well. Before we kick into things, can you touch on that and who this series will be focusing on?

The series is about the original. We have, in fact, been writing Draculina since our very first (and oddly confusing) short story in the Free Comic Book Day edition of Vampirella #0. Other than Stan The Rat, Draculina is the very first character you meet--albeit in her alternate reality form of the streetwise runaway preteen Katie.

Lots of fans were scratching their heads wondering about my obsession with this plump, freckled little tomboy (laughs). Katie is so very much Peppermint Patty from the Peanuts gang, I adore her so much. But only editor Matt Idelson and I knew why she was at the center of our Vampirella series--Katie is Draculina. she is an alternate version of Vampirella's sister. In many ways, our series has, from issue #0, been about Draculina.

Obviously, readers can jump right into page one, panel one, issue one of Draculina. But for those fans who have been following your whole wider contributions to the Vampirella mythos, can they expect to see connections to other corners of the web?

Oh, sure. The demon Belial is now retired from, uh, demoning and living in suburban New Jersey like Tony Soprano. Zylaven, the leader of The Six (see Sacred Six) works at "River East'"s company, and Vampirella herself is bound to appear sooner or later.
Much of the story is being told by Katie to a police detective named Imogen, who is our keyhole character and proxy for the new reader. You really don't need to know any of the complex backstory of the demon Belial locking Lilith in a tower and forcing her to give birth to demons, or Lilith giving birth there to an apparently "normal" daughter--Draculina--which sent Belial into such a rage that he took the girl from Lilith and ultimately lost her in the time stream. Everything you need to know in order to read this series will be explained to Imogen and, by proxy, to the new reader, so dive in!

Artist Michael Sta. Maria is joining you for this title. Previously he was working away on the other side of Vampi continuity, as it were, with Tom Sniegoski's Vengeance of Vampirella. How have you been taking to his art now that you've stolen him away to your side (laughs)?

I always appreciated Michael's work on Vengeance and we're lucky to get him! His dynamic action shots of the infinitely more merciless Draculina are really impressive. He's a great storyteller, and I'm looking forward to see how he evolves in this new series.

All characters and properties are © 2021 their respective owners. Dynamite, Dynamite Entertainment, and its logo are ® & © 2021 Dynamite. All rights reserved. All art pending licensor approval.

COVER A
Art by **Lucio Parrillo**

COVER B
Art by **Rose Besch**

COVER C
Art by **Arthur Suydam**

COVER J
Limited Edition
Virgin Art by **Lucio Parrillo**

COVER K
Limited Edition
Virgin Art by **Rose Besch**

COVER L
Limited Edition
Virgin Art by **Arthur Suydam**

COVER D
Art by
Joseph Michael Linsner

COVER E
Cosplay Cover
Model: **Rachel Hollon**
Instagram:@facesbyrachie
Photographer:
Instagram: **@dead_shot_photo**

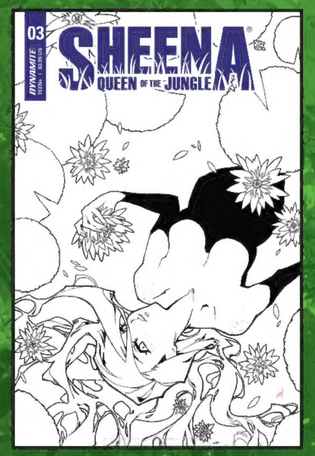
COVER F
Incentive 10-Copy
Art by **Leirix Li**

COVER M
Limited Edition
Virgin Art by
Joseph Michael Linsner

COVER N
FOC Bonus TMNT Homage
Art by**Ken Haeser**

COVER O
FOC Incentive
Cosplay Virgin
See credits on previous page

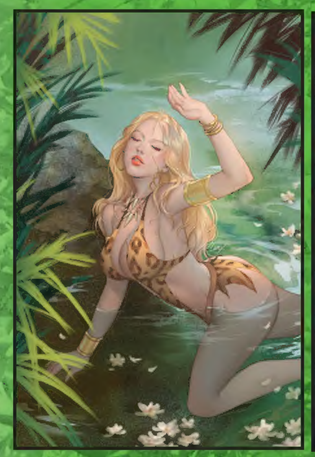
COVER P
FOC Incentive
TMNT Homage Virgin
Art by**Ken Haeser**



COVER G
Incentive 20-Copy B&W
Art by **Rose Besch**

COVER H
Incentive 25-Copy B&W
Art by **Lucio Parrillo**

COVER I
Incentive 30-Copy B&W
Art by **Arthur Suydam**



COVER Q
FOC Incentive Virgin
Art by **Leirix Li**

COVER R
FOC Incentive
Ultraviolet Cover
Virgin Art by **Lucio Parrillo**

COVER S
FOC Incentive
Ultraviolet Virgin
Virgin Art by **Lucio Parrillo**

RETAILER EXCLUSIVE
The 616 Comics
Art by **Nathan Szerdy**

COVER GALLERY

D.R. & QUINCH

K6 NW